

Brahms Symphony No. 4, mvt. I

Allegro non troppo $\text{♩}=76$

1)

102

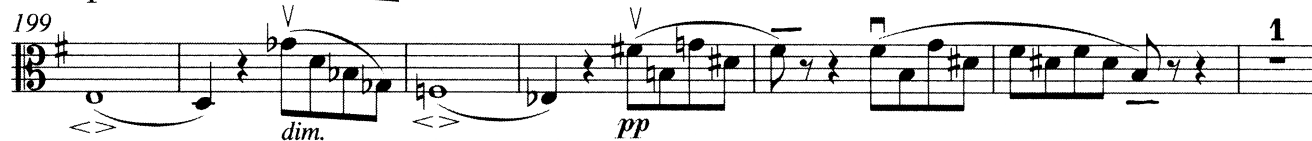


2)

164



3)



Brahms Symphony No. 4, mvt. I, cont'd
Allegro non troppo ♩=76

4)

240

251

pp

2

This musical score segment covers measures 240 to 251. It is written for a single staff in G major (one sharp) and 3/4 time. Measure 240 begins with a piano (*pp*) dynamic and features a series of eighth notes. Measure 251 starts with a half rest, followed by a second measure with a half note and a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

Brahms Symphony No. 4, mvt. II
Andante moderato ♩=69

5)

74

77

79

82

84

86

f *f* *arco* *ff* *mf* *f* *ff* *mf* *ff* *div.*

This musical score segment covers measures 74 to 86. It is written for a single staff in G major (one sharp) and 3/4 time. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo). Notable markings include "arco" above measure 74 and "div." (divisi) above measure 86. The score includes various musical notations such as slurs, ties, and dynamic markings.

Brahms Symphony No. 4, mvt. III
Allegro giocoso ♩=126

6)

Allegro giocoso

This system contains measures 1 through 15. It begins with a **ff** dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. A **ffz** (fortissimo with accent) dynamic appears in measure 10, followed by a **f** dynamic. The system concludes with a section marked **A** in measure 15, which includes a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

7)

This system contains measures 124 through 153. It starts with a **mp** (mezzo-piano) dynamic and an **arco** marking. The music continues with various rhythmic patterns, including sixteenth-note runs and eighth-note chords. Dynamics include **ff** (fortissimo) in measure 131, **ff** in measure 137, and **p** (piano) in measure 153. There are also **dim.** (diminuendo) markings in measures 144 and 149. The system ends with a **p** dynamic in measure 153. The key signature has one sharp (F#) and the time signature is 3/4.

Brahms Symphony No. 4, mvt. III, cont'd
Allegro giocoso ♩=126

8)

249



260



ben marc.

cresc.

269



ff

279



fp marc.

mp

p

mp

p

H

1

3

1

2

Brahms Symphony No. 4, mvt. III, cont'd
Allegro giocoso ♩=126

9)

294 *V* *cresc.* *fp*

300 *V* *cresc.* *f*

306 *ff*

312 *I* *ff sempre*

325 *V* *V*

332 *K*

338 *V* *3* *3*

346 *V* *V* *ff* *1* *3* *3*

Detailed description: This is a page of a musical score for the third movement of Brahms' Symphony No. 4. The page contains measures 294 through 346. The music is written for a single staff in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: Measure 294: Starts with a 'V' (accusatory) marking, followed by a crescendo and a fortissimo piano (fp) dynamic. Measure 300: Another 'V' marking, followed by a crescendo and a forte (f) dynamic. Measure 306: A fortissimo (ff) dynamic marking. Measure 312: A first ending bracket labeled 'I' with a fortissimo sempre (ff sempre) dynamic. Measure 325: Two 'V' markings. Measure 332: A key signature change to one sharp (F# major or C# minor) indicated by a 'K' marking. Measure 338: A 'V' marking and triplet markings (3) over eighth notes. Measure 346: Two 'V' markings, a fortissimo (ff) dynamic, and first (1) and triplet (3) markings over eighth notes.

Brahms Symphony No. 4, mvt. IV
Allegro energico e passionato ♩=108

10)

37
12/8

45
cresc. sempre più
f
espress. cresc.

52
f f più f
C

59
cresc.
ff
div.

65
f ff sf f ff sf fp

70
dim.
f
6
3
3

75
3
p dim.
pp

Detailed description: This is a page of a musical score for the fourth movement of Brahms' Symphony No. 4. The music is in 12/8 time and the key signature has one sharp (F#). The page contains measures 37 through 75. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo), as well as crescendos and decrescendos. There are also performance instructions like *cresc. sempre più*, *espress. cresc.*, and *div.* (divisi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A repeat sign with a first ending bracket is present at measure 52. The page is numbered 10 in the top left corner.

Brahms Symphony No. 4, mvt. IV
Allegro energico e passionato ♩=108

11)

159

164

169 **G**

fp *p* *pp* *mp*

177

pp *pp* *dim.*

184 **H**

f *div.*

191

Detailed description: This image shows a page of a musical score for the fourth movement of Brahms' Symphony No. 4. The music is in 3/4 time and the key of D major. The score is written for a single staff, likely representing the first violin part. It begins at measure 159 and ends at measure 191. The music is characterized by rapid sixteenth-note passages, often in triplet groups. There are several dynamic markings: *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, with measure numbers 159, 164, 169, 177, 184, and 191 clearly marked. The notation includes various musical symbols such as clefs, key signatures, and note heads.

Brahms Symphony No. 4, mvt. IV, cont'd
Allegro energico e passionato ♩=180

12)

Più Allegro

253 *ff*

261 *pizz.* *arco* *M*

274 *p cresc.*

283 *V*

288 *f* *ff*

296 *ff* *sf* *sf* *sf*

304 *sf*

Beethoven – Leonore Overture III

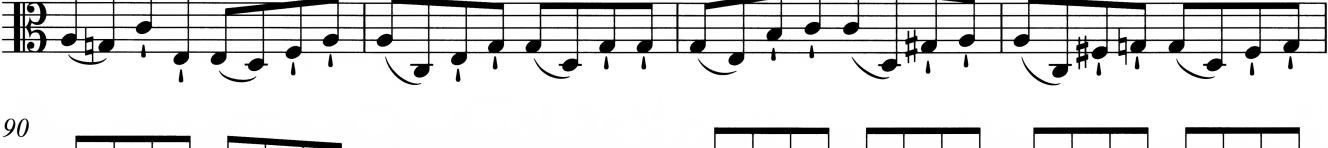
Allegro ♩=132

13)

68 
sempre ff

73 
fp *f*

81 
fp *ff*

86 
p

90 
p

94 
fz *p*

98 
fz *ffz* *p*

Beethoven – Leonore Overture III, cont'd
Allegro ♩=132

14)

126 *mf* *cresc.* *p*

131 *cresc.*

136 *pp*

This section of the score consists of three staves of music in 3/4 time. The first staff (measures 126-130) features a melody of eighth notes with triplets, starting at *mf* and *cresc.* to *p*. The second staff (measures 131-135) continues the melody, marked *cresc.*. The third staff (measures 136-140) shows the melody continuing, marked *pp*.

15)

410 *mp* *cresc.* *p*

414

418 *cresc.*

422 *sempre pp*

This section of the score consists of four staves of music in 3/4 time. The first staff (measures 410-413) features a melody of eighth notes with triplets, starting at *mp* and *cresc.* to *p*. The second staff (measures 414-417) continues the melody. The third staff (measures 418-421) continues the melody, marked *cresc.*. The fourth staff (measures 422-425) shows the melody continuing, marked *sempre pp*.

Nielsen Flute Concerto, mvt. I

Allegro moderato ♩=100

16)

12

arco

ppp

molto

A

16

f

arco

ppp

sempre ppp

26

ppp

17)

D

97

ff

101

104

18)

a tempo

134

arco

ff

137

140

143

ff

3

3

Nielsen Flute Concerto, mvt. II
Allegretto, un poco ♩=100

19)

97 *solo con sord.*
p *sempre spiccato*

103 **E**

109 *poco vivo*

Nielsen Flute Concerto, mvt. II
Allegretto, un poco ♩=100

20)

158 $(\text{♩} = \text{♩}.)$
f *arco* **1**

166 **I**
f *p* *ff*

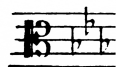
172 *p* *ff* *molto* *pp*

Tchaikovsky Symphony No. 2, mvt. I

Andante sostenuto ♩=72

21)

19



24



26



28



30



32

